

Celebrating Australian Playwriting



Australian Script Centre



# Queer Fruit

---

by Sara Hardy

---

EXTRACT

© 1999 Sara Hardy



This script is distributed by The Australian Script Centre  
77 Salamanca Place Hobart 7004 Tasmania Australia  
email [admin@ozscript.org](mailto:admin@ozscript.org)  
[www.ozscript.org](http://www.ozscript.org)  
ph +61 3 6223 4675  
fax +61 3 6223 4678

**Cast - three women aged : -20, 40+, 60+ .**

(For student productions it would be feasible to have a larger cast - by having a larger Chorus.)

The three play **The CHORUS** (Wil, Ed, Marg) and they present The Three Characters :-

**WILLA** - a gorgeous young being, a 'now' person, into the café scene and 'fun' but, even in the early 21<sup>st</sup> century (Willa exists in the 2010's), and even with all that confidence - she has yet to experience her first sexual encounter with a woman. She's keen, full of bravado - but underneath she's nervous about her adventure.

**EDDY** - a 'mature age' ex performer, jovial. Born around 1910, she's lived through 'interesting times' and has now reached the 1970's - enjoying the liberated 'second wave' of feminism. She is well seasoned, loves show business, & has a good sense of humour - especially about herself.

**MARGARET** - an ex convict from England, now in Australia, aged in her 40's. She exists in the early nineteenth century (1810). A survivor, she has a wonderful earthy strength, a wry smile and a wicked sparkle. She will speak with an English country accent - south-west counties preferred (though Irish is a possible alternative).

MARGARET is Anglo Saxon, the other two characters may be of any racial origin.

Direction and Design should encourage physicality and image - not realism. The piece could be stylized in its movement - like a choreography, creating specific images to assist the focus of the text. Audience address predominant.

Time: now. Place: the space. Performers are on stage all the time, always involved to a greater or lesser degree.

SET: Abstract in concept.

(A back-drop may reflect fragments/images from lesbian history/antiquity; or perhaps specific images from the text:- sails, a fountain, theatre curtains, herbs, fruit?)

*By the end of the piece, the following quote appears in the set. During the performance The Chorus cause the quote to appear piece by piece like a puzzle, like fragments emerging from the past:-*

**'Once again limb-loosing love shakes me, bitter sweet,  
untameable, a dusky animal.'**      **Sappho.**

[Three items of clothing are set in the arena - one for each of the three Characters. E.g. Marg