

Celebrating Australian Playwriting



Australian Script Centre



# Getting Away From it All (monologue)

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by Catherine Ryan

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EXTRACT

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## **GETTING AWAY FROM IT ALL**

### **Setting**

A bare stage. A hot summer.

### **Character**

Sandra – in her thirties

### **Tone**

Slightly surreal and absurd. The performance places naturalistic emotional experiences in a context of heightened reality and metaphor.

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## **The Play**

**A suitcase falls from the sky and lands in the middle of a street.**

**Sandra slowly appears from within the suitcase. She is dazed, finding herself new, reconfiguring herself in an alien place.**

**For the entire course of the play, she never leaves the case.**

**She addresses the audience.**

**Sandra:**

I used to have quite an impressive address

A particularly smart postcode.

A rather dashing street name.

And the number ... **(she is remembering, or trying to)**

But when he addressed me ...

**A truck roars past**

Phwoar.

You're going somewhere fast.

The highway must be ....

What? A block from here?

From ...?

**Sandra looks around, silently surveying, trying to see where she is, to get her bearings.**