

RADICAL CLASSICS

The Playbox Theatre Company and Belvoir St Theatre
in association with the Australian Bicentennial Authority presents

HATE

by STEPHEN SEWELL



BELVOIR ST THEATRE

NOVEMBER 19 — DECEMBER 22

HATE is a gothic thriller about the nature of the family and political and financial machinations in contemporary Australia. We are drawn into the comic and painful world of an Australian family, whose patriarch is a Member of Parliament and a leader of the New Right. They gather at their country estate for an Easter that will mark a new beginning for each of them.

Stephen Sewell is one of our leading playwrights, whose plays (**TRAITORS**, **WELCOME THE BRIGHT WORLD**, **THE BLIND GIANT IS DANCING** and **DREAMS IN AN EMPTY CITY**) have been produced both nationally and internationally.

HATE is directed by Neil Armfield and designed by Stephen Curtis, with a new musical score by Alan John — the production team which delivered the premieres of **DREAMS IN AN EMPTY CITY** (Adelaide Festival 1986) and **THE BLIND GIANT IS DANCING** (Lighthouse 1983).

The head of the family is Desmond Kelly, one of New Zealand's leading actors, seen recently in the AFI award-winner **THE NAVIGATOR**. His wife Eloise is played by Pat Bishop, their sons are Denis Moore and David Slingsby and Gillian Jones is the daughter.