


EAT THE RICH

A GOURMET EPIC



★★★★★
BAWDY
FUN!

SURREAL
COMEDY!"
Betsy Sherman
THE BOSTON GLOBE

NEW LINE CINEMA in Association With MICHAEL WHITE Presents
AN IRON FIST FILM • EAT THE RICH • Starring RONALD ALLEN, SANDRA DORNI,
JIMMY FAGG, LEMMY LAMAH PELLAY, MOSHER POWELL, TIONA RICHMOND and RON TARRI
Screenplay by PETER RICHARDSON and PETE RICHENS • Soundtrack by MOTORHEAD
Produced by TIM VAN RELLIM • Executive Producer MICHAEL WHITE
Directed by PETER RICHARDSON

COMMENCES DEC 8 **DENDY**
Market Place Cinema 233 Bldg

RADICAL CLASSICS

The Playbox Theatre Company and Belvoir St Theatre in association
with the Australian Bicentennial Authority presents

HATE

by STEPHEN SEWELL

I HAVE TRAVELLED FAR AND I HAVE MUCH TO LEARN.

"Poetic madness... an offbeat cocktail... wit, wisdom and science fiction...
mixes its metaphors with a vengeance... like Borges out of Garcia Marquez...
a new wave narcotic of the most potent sort."
- New York Times



MAN FACING SOUTHEAST

HOMBRE MIRANDO AL SUDESTE

ACADEMY TWIN **NOW SHOWING**
3a Oxford St. 334453



CAST IN ORDER OF APPEARANCE:

CELIA: GILLIAN JONES
MICHAEL: DAVID SLINGSBY
ELOISE: PAT BISHOP
RAYMOND: DENIS MOORE
JOHN: DESMOND KELLY
MUSICIAN: DAN WITTON

SANTINI'S RESTAURANT

Santini's is a delightful restaurant, serving excellent Italian and European cuisine. Located at 316 Elizabeth St — only minutes from Belvoir St, near Central Station — Santini's is pleased to offer a special \$15 pre or post theatre supper. Enjoy pasta misto, salad, a glass of wine and coffee before coming to the show or afterwards on Thursday-Saturday nights. Bring your programme or ticket with you to establish that you are a Belvoir St patron. PH 211 1946 for bookings.

BELVOIR ST THEATRE
WORLD PREMIERE SEASON
NOVEMBER 19 — DECEMBER 22



Although the dialogue of this play may appear in some respects naturalistic, the production should never make the mistake of setting it naturalistically.

What the present production has achieved is an absolute stripping to essentials and this is the only way in which my work can be performed successfully.

STEPHEN SEWELL

DIRECTOR: **NEIL ARMFIELD**

DESIGNER: **STEPHEN CURTIS**

COMPOSER: **ALAN JOHN**

LIGHTING DESIGNER: **MARK SHELTON**

PRODUCTION MANAGERS: **PETER GLENCROSS**

ROBERT TAYLOR

HEAD TECHNICIAN: **BARBARA WILLIAMS**

STAGE MANAGERS: **LEE-ANNE DONNOLLEY**

ROSS MURRAY

NIDA STAGE MANAGEMENT

SECONDMENT: **NINA LOGAN**

ASSISTANT DIRECTOR: **WENDY JOSEPH**

SET CONSTRUCTION: **PLAYBOX THEATRE COMPANY**

PRODUCTION PHOTOGRAPHER: **WILLIAM YANG**

PUBLICITY: **ALISON DUNN**

SPECIAL THANKS TO:

ABC RADIO, SCHWEPPES DRINKS, W.D. & H.O. WILLS, ARNOTTS BISCUITS, THE AUSTRALIAN OPERA, SPECIALIZED LAMP SUPPLIES, EASTER EGGS SUPPLIED BY CHOCOLATE HOUSE PTY. LTD., OPSM.



GILLIAN JONES

Gillian graduated from NIDA in 1968. Since then she has performed for many major theatre companies — she was a member of Jim Sharman's LIGHTHOUSE, acting in 10 productions including THE BLIND GIANT IS DANCING by Stephen Sewell. Other theatre credits include THE LEGEND OF KING O'MALLEY at the Jane St. Theatre; THE TEMPEST, at the Parade Theatre and national tour; THE DANCE OF DEATH for the Sydney Theatre Company; EUROPE for The Griffin; AWAY for Playbox and Victorian tour; 1841 at the Adelaide Festival for the State Theatre Company of S.A. and BIG AND LITTLE for the Sydney Theatre Company. Gillian's film work includes HEATWAVE, TWELFTH NIGHT, SHAME, ECHOES OF PARADISE and LOVERBOY.

DAVID SLINGSBY



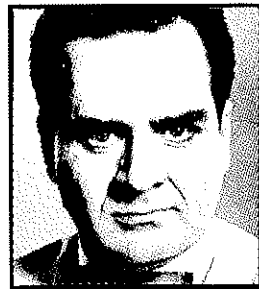
David's theatre work includes 1984 AD at the Adelaide and Sydney festival; BURIED CHILD and CURSE OF THE STARVING CLASS for Playbox at the Adelaide Festival; AS YOU DESIRE ME for the Sydney Theatre Company and THE CHOIR and BACKYARD for Nimrod. His television appearances include THE DIRTWATER DYNASTY; RELATIVE MERITS; VIETNAM; TRACEY; THERE WAS A DREAM and A COUNTRY PRACTICE; while for film his credits include MAD MAX II; KITTY AND THE BAGMAN; WITH PREJUDICE; THE COCA COLA KID; SHORT CHANGED; BULLSEYE and I LIVE WITH ME DAD.



PAT BISHOP

Pat graduated from NIDA in 1966 and her theatre credits include DON'S PARTY at the Old Tote, DOWN UNDER and THE TATTY HOLLOW STORY at the Stables Theatre, ARE YOU NOW OR HAVE YOU EVER BEEN and OTHERWISE ENGAGED for Nimrod, HAMLET for the Hunter Valley Theatre Company, THE LES DARCY SHOW at Newcastle Workers Club, DUSA FISH STAS AND VI and MOURNING BECOMES ELECTRA for the Melbourne Theatre Company and A CHEERY SOUL for the Sydney Theatre Company. For television Pat has appeared in many tele-movies for the ABC, as well as the series PRISONER, CERTAIN WOMEN; MENOTTI; HOMICIDE; MATLOCK POLICE; SPECIAL SQUAD; A COUNTRY PRACTICE; FIVE MILE CREEK and the mini series A FORTUNATE LIFE. Pat's feature film work includes DON'S PARTY, for which she won the AFI award for best actress and a SAMMY award for best supporting actress.

DENIS MOORE



Denis was educated at Flinders University in Adelaide, graduating with honours in Arts. He then worked for Maggie and the State Theatre Company of S.A. before moving to Melbourne to join the Australian Performing Group Ensemble at the Pram Factory. Since the demise of that company he has freelanced as an actor and director. He has appeared for PLAYBOX, MELBOURNE THEATRE COMPANY, THE CHURCH THEATRE and NIMROD. He has directed plays by Peter Mathers, Jack Hibberd, Phil Motherwell, Barry Dickens, Andrew Bovell and the Canadian writer Ken Mitchell.



DESMOND KELLY

Desmond Kelly lives at Paraparaumu in New Zealand. He is a qualified geologist, taught for 7 years in Fiji and was a lecturer at Wellington Institute of Advanced Education before beginning his acting career in 1977. Desmond has worked with New Zealand's premiere theatre companies and has had many roles in television and film. His theatre credits include WHO'S AFRAID OF VIRGINIA WOOLF, SHURIKEN, BIG AND LITTLE, THE POHUTUKAWA TREE, and WIND IN THE BRANCHES OF THE SASSAFRASS, all at the Downstage Theatre in Wellington. Appearances for television include the series JOCKO, and THE ADVENTURER. Desmond's film credits include SMASH PALACE, ILLUSTRIOUS ENERGY and the multi-AFI award winner THE NAVIGATOR.

STEPHEN SEWELL

Stephen Sewell studied science at the University of Sydney; he now writes scripts for film and television, has a regular humorous feature in FOLLOW ME GENTLEMAN and is one of our leading political playwrights. His plays have been produced both nationally and internationally and include THE FATHER WE LOVED ON A BEACH BY THE SEA; TRAITORS; WELCOME THE BRIGHT WORLD; THE BLIND GIANT IS DANCING and DREAMS IN AN EMPTY CITY. Stephen wrote THE LONG WAY HOME; MIRANDA; and was a contributor to GILLIES REPUBLIC Series III for television, and his film scripts include ISABEL EBERHART, TRACER, HEARTLINE, WHITE MONKEY and currently EASTER.

NEIL ARMFIELD

Neil directed his first professional production at Nimrod Downstairs in 1979 — UPSIDE DOWN AT THE BOTTOM OF THE WORLD — and later that year became co-Artistic Director of the Nimrod Theatre. He then directed 12 productions over the next 3 years, of which 9 were Australian plays and 7 were premieres, including Stephen Sewell's TRAITORS and WELCOME THE BRIGHT WORLD; INSIDE THE ISLAND and SCANLAN. In 1982 he directed the premieres of Patrick White's SIGNAL DRIVER and Louis Nowra's SPELLBOUND for Lighthouse, which he joined as Associate Director in 1983, directing TWELFTH NIGHT, which he later directed as a feature film, and the premiere of Stephen Sewell's THE BLIND GIANT IS DANCING. For the State Theatre Company of S.A. he directed ROMEO AND JULIET; THE SEASON AT SANSAPARILLA and THE CONQUEST OF CARMEN MIRANDA (later televised on SBS). Neil's most recent credits include the premiere of Sewell's DREAMS IN AN EMPTY CITY; GLENGARRY GLEN ROSS (for which he won the Sydney Theatre Critics Circle Award); Belvoir St's STATE OF SHOCK; Patrick White's SHEPHERD ON THE ROCKS; THE COUNTRY WIFE for the Sydney Theatre Company and Playbox's AWAY (for which he won the Victorian Green Room Award). As an opera director his credits are the premieres of Alan John's FRANKIE for the Come Out Festival, and for the Australian Opera Brian Howard's WHITSUNDAY and Britten's TURN OF THE SCREW. He has recently completed a mini series of Sumner Locke Eliot's EDEN'S LOST for Margaret Fink Films, which will be broadcast throughout Britain in December and in Australia next year on the ABC.

STEPHEN CURTIS

Stephen Curtis graduated from the NIDA design course in 1978. Since then he has worked constantly for Australia's leading theatre companies and designed for the premiere productions of many new Australian plays. These include THE VENETIAN TWINS for Nimrod; Patrick White's SIGNAL DRIVER, SILVER LINING and Stephen Sewell's THE BLIND GIANT IS DANCING for Lighthouse and DREAMS IN AN EMPTY CITY for the Adelaide Festival; STATE OF SHOCK and THE POPULAR MECHANICALS at Belvoir St Theatre. For the State Theatre Company of S.A. Stephen designed ROMEO AND JULIET and TWELFTH NIGHT and for the Sydney Theatre Company HEARTBREAK HOUSE and THE COUNTRY WIFE. He has also designed sets for the Sydney Dance Company's NEARLY BELOVED, costumes for the Australian Opera's THE TURN OF THE SCREW and sets for WHITSUNDAY; and was production designer for the feature film TWELFTH NIGHT.

ALAN JOHN

Alan John studied at the N.S.W. Conservatorium and later abandoned an M.A. on Britten operas to become a part-time dramaturg at Nimrod, composing for VOLPONE and CELLULOID HEROES. Alan was composer, actor and musical director for SQUIRTS with Max Gillies and was invited to join Sharman's Lighthouse as resident musical director and actor, where he arranged and conducted the scores for MOTHER COURAGE and PAL JOEY and composed for TWELFTH NIGHT, Patrick White's NETHER-

WOOD and Stephen Sewell's THE BLIND GIANT IS DANCING. For the State Theatre Company of S.A. Alan composed music for ROMEO AND JULIET and THE SEASON AT SANSAPARILLA, all directed by Neil Armfield. Other projects include SINGING THE SUN DOWN, a large scale choral piece for the Adelaide Festival; the musical JONAH JONES with John Romeril; the electronic score for Sewell's DREAMS IN AN EMPTY CITY for the Adelaide Festival; arrangements for the film TRAVELLING NORTH; the young people's opera FRANKIE, with libretto by David Holman; the original score for BLOOD RELATIONS and arrangements for THE COUNTRY WIFE at the Sydney Theatre Company and the original score for the television mini-series EDEN'S LOST. Alan is a performer/arranger with the immensely popular MAMBOLOGISTS.

MARK SHELTON

Mark graduated from NIDA in 1983. He has worked for various companies including TN! Company (Brisbane); The Stage Company (Adelaide); New Moon Theatre (Qld); The Sydney Theatre Company; Griffin and Belvoir St. He has also worked on numerous one-off productions in such diverse spaces as the Globe Cafe and Bondi Pavillion. Most recently Mark has lit ON TOP OF THE WORLD; THE COUNTRY WIFE; NOH EXIT; RIVERS OF CHINA and SUDDENLY LAST SUMMER for the Sydney Theatre Company; SOFT TARGETS, EUROPE; BACKBEAT and THE KID for Griffin and GHOSTS for Belvoir St.

LEE-ANNE DONNOLLEY

Lee-Anne's stage management credits include several years at Nimrod and Jim Sharman's Lighthouse Company. She is part of the production team that includes Neil Armfield, Stephen Curtis and Alan John which has produced many of Stephen Sewell's plays. Lee-Anne has travelled and worked overseas, stage managing and lighting the U.K. tour of the 30 strong AMANDLA Ensemble of the African National Congress and was Company Manager for the NIDA STRICTLY BALLROOM tour of Czechoslovakia. She worked with THE MAMBOLOGISTS, a 13 piece Latin band which remained together after the State Theatre Company of S.A.'s production of THE CONQUEST OF CARMEN MIRANDA and organised and tour managed the Australian and New Zealand tour of the AMANDLA Ensemble. Lee-Anne now does the programming and management of Belvoir St's Downstairs Theatre and is a member of the Committee in Solidarity with Central America and the Caribbean.

ROSS MURRAY

Ross graduated from R.A.D.A in 1971. He was an original member of both Foco and Joint Stock — both companies now being major forces in U.K. theatre. Ross worked with other companies such as the famous Traverse Scotland Theatre in Edinburgh, Scotland and the renowned Open Space in London where Ross was to be Stage Director and resident Lighting Designer twice in his career. Other overseas credits include Production Manager/Lighting Designer, Civic Theatre, Chesterfield; Director of Production, Lyric Theatre, Belfast, Northern Ireland and Production Manager, Marlow Theatre, Canterbury, Kent, U.K. Ross has been with Playbox Theatre for the last five years.

WENDY JOSEPH

Wendy Joseph has worked as an actor, musician, photographer and publicist for ANTHILL, LE JOKE and ST. MARTIN'S in Melbourne. She has directed productions of IN CAMERA; THE EMPIRE BUILDERS and WOMAN ON THE STAIR at La Mama. Her most recent work includes Assistant Director for ESCAPE FROM A BETTER PLACE at the Universal Theatre, and Assistant Director for the Melbourne Theatre Company's production of THE IMPORTANCE OF BEING EARNEST. In 1988 Wendy was awarded a Director's Development Grant from the Performing Arts Board of the Australia Council.