

BLUE COW THEATRE *presents the* WORLD PREMIERE of

# 100 REASONS FOR WAR

23 to 25 APRIL 2015 | *Theatre Royal, Hobart*

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by TOM HOLLOWAY

23 to 25 APRIL 2015 | *Theatre Royal, Hobart*

## THANK YOU

Blue Cow Theatre thanks the following individuals and businesses...

*For their assistance with this production of 100 Reasons for War:*

Helen Coad and City of Hobart, Matthew Andrewartha, Exitleft Performance Academy, Old Nick Company, The staff of the Theatre Royal: Tim Munro, Don Hopkins, Maria Pate, Thesspina Donopolous, Mark Brooks and Sandy Campbell, Magnolia 73 Café, for the yummy lunches during rehearsals.

*For their participation in and contributions to readings and development sessions of 100 Reasons for War:*

Rod Anderson, Josh Direen, Bryony Geeves, Melissa King, Matthew Lutton, Maeve McGregor, Julian Meyrick, Byron Rowan Smith, Fiona Stewart, Justin Wagner

*For their in-kind support:*

The Friends School, Guilford Young College, Hutchins School

*For their generous and on-going sponsorship and support:*

Mercury Walch, Southern Cross, Storage Tasmania

Blue Cow Theatre acknowledges the assistance of the Tasmanian Government and the Minister for the Arts, through Arts Tasmania.

## CAST

Andrew Casey  
Aleksandra Mirjana Crossan  
Guy Hopper  
Karissa Lane  
Jeff Michel  
Campbell McKenzie  
Tim Paige  
Fiona Stewart

## PRODUCTION PERSONNEL

<b>DIRECTOR/DESIGNER</b>	Robert Jarman
<b>ASSOCIATE DIRECTOR (MOVEMENT)</b>	Trisha Dunn
<b>ASSOCIATE DIRECTOR (TEXT)</b>	Alex Rigozzi
<b>COMPOSER</b>	Dylan Sheridan
<b>LIGHTING DESIGNER</b>	Aron Webb
<b>TELEVISUAL CONTENT</b>	Justin "Pyrate" Smith
<b>COSTUMIER</b>	Roz Wren
<b>PRODUCTION/STAGE MANAGER</b>	Jen Cramer
<b>SET REALISATION</b>	Jon Bowling Jake Sanger Paul Colgrave William Dowd Helen Cronin John Xintavleonis Karen Kluss Chris Harris Richard Causby Rowan Smith
<b>SET ARTWORK</b>	
<b>PROPS</b>	
<b>PUBLICITY</b>	
<b>GRAPHIC DESIGN</b>	
<b>THEATRE ROYAL TECHNICIANS</b>	



## DURATION

One act of approximately 100 minutes. There is no interval.

## 300 CLUB

We are hugely grateful to the members of our 300 Club, who generously pledge to make a (tax-deductible) donation to Blue Cow Theatre of \$300 per year for three years. This "unattached" money gives Blue Cow the freedom to take artistic risks such as commissioning new work, providing development opportunities for Tasmanian actors, and reach new audiences.

If you are interested in joining this generous group of theatre lovers, please visit the Blue Cow website to find out all about it.

### Patrons:

Marta Dusseldorp and Ben Winspear

### Members:

The late Hon. Peter Underwood AC and Mrs. Frances Underwood	Dean Johnson Belinda Kendall-White Hon. Duncan Kerr Cheryl Khull Hugh Khull Nigel Kidd Christine le Fevre Harvey Lennon, RACT Marg Marshall Diane Matthews Ian McDonald Julie McDonald Joanna More Roger More Muriel Morillon Jocelyn Nettleford Stuart Nettleford Daryl Peebles Michael Severs Rosie Severs Jeanette Stacey Tony Stacey Christopher Thomas Michael Treplin Lisa Turner Hon. Rob Valentine MLC Belinda Webster Wise Lord and Ferguson Helen Wyatt
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John Hooper	

## PRODUCTION NOTES

The Gallipoli Campaign, the centenary of which we commemorate this week, wasted over 8000 lives for no military advantage. Were those lives given in vain?

Well, yes and no.

No, because, at the time, those men who fought and died believed they were fighting and dying for something. For peace. I know people will scoff at that, and argue that those young Aussie boys thought it was a big adventure, and didn't care much about the global situation or the bigger meaning of their actions.

But stop and think about them as individuals. Young men. Surrounded by gunfire and death. Waiting their turn to, possibly, die. Surely, if only for a moment, surely even the most simple and complacent of them must have asked himself the big questions. What the hell am I doing here? Why am I doing this? Why am I maybe going to die today? And many must surely have comforted himself with the answer, "I'm doing this for peace."

I think many of them, in their private individual moments, must have felt – if only as a fleeting hope – that the horror, the suffering and the death were not in vain.

Yet at this moment we must say that it WAS in vain, for where is that peace for which they fought? There's been little peace for the last hundred years. They fought for peace, and yet there followed a hundred years of war.

So whose "fault" is this? Did they fail us? Fail us by not delivering a lasting peace? Or have we failed them? Failed them by not achieving any peace. By accepting perpetual war as the norm. How do we honour the Anzacs, when WE have so thoroughly failed THEM?

That was the starting point for the play you will see tonight. I hope it may, in some tiny measure, persuade us not to fail them any longer. When we work harder and achieve peace – then, truly, their purpose will be realised, their bright hopes fulfilled.

Lest We Forget.

Robert Jarman  
19 April 2015







**TOM HOLLOWAY**  
PLAYWRIGHT

Tom is a multi-award-winning Australian playwright,

who was born and bred in Tasmania. His plays include: *Beyond The Neck* (2008 Australian Writers Guild award for Writing For The Stage); *Don't Say The Words*; *Red Sky Morning* (2009 Green Room Award for Best New Australian Play); *And No More Shall We Part* (2010 Australian Writer's Guild for Writing For The Stage, and Louis Esson Victorian Premier's Award For Literature); *Love Me Tender*; and *Faces Look Ugly* (2011 Max Afford Award for Playwriting).

2013 saw the premiere of his one-man play, *As We Forgive*, written specially for Tom's long-time associate, and Blue Cow Artistic Director, Robert Jarman. He has also been short-listed for the 2010 Western Australian Premier's Literary Award for Drama, 2009 Sydney Theatre Award for Best New Play, 2009 New South Wales Premier's Award for Drama, and 2009 and 2010 Patrick White Awards.

Internationally: 2006/07 Tom was part of London's Royal Court Theatre's International Young Writers Festival, and in 2007 won the R.E Ross Trust Award for development. In 2012 Tom was the recipient of a British Council's Realise Your Dream award. His plays *Love Me Tender*, *Fatherland*, and *Gambling* have all had London Seasons. A UK/Australia co-commission from Liverpool Everyman and Sydney's Belvoir Street Theatre lead to Tom's writing *Forget Me Not*, which premiered at Belvoir in 2013 and will play at London's Bush Theatre later this year. Tom's libretto for the opera, *Make No Noise*, was performed at the Munich Opera Festival in summer 2011. The Bavarian State Opera will premiere his new opera, *South Pole*, with music by Miroslav Srnka, in Munich in 2016.



**ROBERT JARMAN**  
DIRECTOR / DESIGNER

PREVIOUSLY FOR BLUE COW: *Performer/designer for Art (2010 & 2013), Director/Designer for Ruben Guthrie, Terminus, Don Juan, Simon's Final Sound, Director for The State of the Tasmanian Economy.*

Robert is Artistic Director of Blue Cow Theatre, and has directed and/or performed for all major Tasmanian companies, including Zootango Theatre Tasmania, Theatre Royal, Terrapin Puppet Theatre, Tasmania Performs, Salamanca Theatre Co., Is Theatre, Tasmanian Theatre Co., Australian Script Centre, Tasmanian Symphony Orchestra, IHOS Opera, Bel Canto Opera, Tasmanian Conservatorium of Music, Festival of Voices, TasDance, Two Turns Dance, Mature Age Dance Ensemble, as well as numerous community-based and independent projects. Beyond Tasmania he has worked with Music Theatre Sydney, Australian Institute of Music, OzOpera, One Extra Dance Co., Melbourne Comedy Festival, JUTE, The Marais Project, La Boite. Robert's work has featured in all Ten Days on the Island festivals. He is a recipient of the Federation Medal for services to the performing arts.



**TRISHA DUNN**  
ASSOCIATE DIRECTOR  
(MOVEMENT)

FOR BLUE COW: *Debut*

Trisha Dunn is a Tasmanian based performer, choreographer, project manager, teacher and rehearsal director. Trisha was an integral part of Tasdance for 13 years engaged under various guises and during this time worked with over 35 Australian and international choreographers. These included works from Tanja Leidkte, Leigh Warren, Graeme Murphy, Sue Healey, Lucy Guerin and Natalie Weir. Trisha has performed extensively throughout Tasmania and Australia and has had the opportunity to tour with Tasdance to New Zealand, India, China and Korea. Trisha has also performed several seasons with New Zealand based Raewyn Hill and Dancers, Melbourne's Chunky Move, and Sue Healey and Dancers. In March 2013 Trisha presented *Finding Centre*, her first full-length solo work for Ten Days on the Island. This performance marked the culmination of three years in which she undertook several creative development periods scattered between her performance commitments and the birth of twins! Trisha is currently working on a new live art work called *We Find Our Feet: We Keep on Walking* focussing on the audience/performer relationship. Trisha looks forward to developing a future where performance, choreography and motherhood can meet.



**ALEX RIGOZZI**  
ASSOCIATE DIRECTOR  
(TEXT)

FOR BLUE COW: *Dorian Creative Development; Curator of 2015 3M Playreading Series.*

Alex is a Hobart-based theatre director. He completed a Graduate Diploma of Performance Creation (directing) at the Victorian College for the Arts in 2008. His credits as director include *Anthony the Great* (One Day Twice - Junction Arts Festival 2013), *The Tempest* and *Much Ado About Nothing* (Shakespeare in the Gardens), *Red Black and Ignorant* (VCA Drama), and *The Seagull* (Hobart Repertory Theatre Society). His credits as assistant director include *Grace* for Melbourne Theatre Company (director Marion Potts), *Breath of Life* for Tasmanian Theatre Company (director Julian Meyrick) and *Crossfire* for VCA Drama (director Mark Bromilow). Alex has also worked as performer and collaborator on the creative development for *We Find Our Feet: We Keep on Walking* with Trisha Dunn, and as dramaturg on Loudmouth Theatre Company's production of *Hamlet: Heads or Tails*.



**ANDREW CASEY**

FOR BLUE COW: *Ruben Guthrie*

Andrew has worked as an actor for over 22 years performing in Hobart, Sydney and Melbourne, with such companies as The Tasmanian Theatre Company, Big Monkey, Old Nick Theatre Company, Hobart Repertory Theatre, Exit Left, Performance Anxiety, Stonnington Theatre Company, The Tasmanian Conservatory of Music, the Tasmanian Symphony Orchestra. and the Australian Script Centre. Notable productions include *The Venetian Twins*, *RENT*, *Brassed Off*, *The Trade*, *Treasure Island*, *Robin Hood*, *Sinbad the Sailor*, *Rosencrantz and Guildenstern are Dead*, *Weepee*, *Wet and Dry*, *Woman in Black*, *the Importance of Being Earnest*, *Troilus and Cressida*, *Hollow Ground* and many more. In 2009 he realised a long held dream of playing *Hamlet* under the direction of former NIDA director John Clark. He has directed *I Hate Hamlet*, *Richard III* for Hobart Rep and *Monty Python's Spamalot* for the Tasmanian Theatre Unit Trust. His favourite role is that of Director of React Drama School.



**JEFF MICHEL**

FOR BLUE COW: *Art, Terminus, Simon's Final Sound; Manager of The Cowshed.*

Jeff moved with his family from the USA in 2005 and has performed in family and

adult shows for many companies including TTC, Big Monkey Theatre, and Terrapin Puppet Theatre, with whom he has toured nationally and internationally in the Helpmann Award winning *Boats and Love*. He co-founded Blue Cow Theatre and appeared in *Art*, which toured the mainland in 2013; *Simon's Final Sound*; and *Terminus*. Jeff manages The Cowshed, Blue Cow's script development program. He recently performed a showing of his first play, currently called The Elle Project, and developed in The Cowshed, as part of the RAWspace initiative. Blue Cow will produce it in 2016, followed by a Tasmanian tour managed by Tasmania Performs. He is also directing *Dusty, the Original Pop Diva* for Claremont College, opening in July.

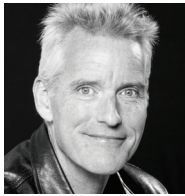


**FIONA STEWART**

FOR BLUE COW: *Debut*

A NIDA graduate, Fiona has extensive experience in the performing arts in Australia, Germany, UK, USA and France. 1995-2004 Fiona

toured France as a jazz singer and giving workshops. She has taught her own style of voice training, bodymusic, in school, community and professional settings and was principal tutor in Contemporary Voice at the University of Tasmania Conservatorium 2005-09. Fiona has created much vocal music for theatre productions, and run songwriting projects in the maximum security sections of Hobart's women's and men's prisons. She has worked in the disability sectors with those with brain injury, stroke sufferers, as well as the intellectually impaired. She has recently written, produced and performed in her own one-woman musical play, *Bijou's Secret*. This enjoyed two successful seasons in Hobart, and in Melbourne and at the Women's Theatre Festival in Memphis, USA in 2014. Her current performance project is The Fiona Stewart Quartet - a fresh dynamic acoustic ensemble, performing her original musical works and reinterpreting standards from the jazz and standards repertoire.



### GUY HOOPER

FOR BLUE COW: *Simon's Final Sound, The State of the Tasmanian Economy*

Guy Hooper has worked professionally as a performer, deviser,

director and teacher of theatre for over twenty five years. Guy has been an ensemble member of Death Defying Theatre, Circus Oz, The Murray River Performing Group, and, since 1992, a freelance actor working for theatre companies including Back to Back, Playbox, La Mama, Elston, Hocking & Woods, HotHouse, The Flying Fruit Fly Circus and the Tasmanian Theatre Company. Since moving to Tasmania with his family in 2007 Guy has appeared in productions for the Tasmanian Theatre Company (*The Messiah, And No More Shall We Part, Born From Animals*), the TTC and Ten Days on the Island (*Poxed, Sex, Death and a Cup of Tea, Tree Widows*) and The Round Earth Company (*The Ship That Never Was*). Guy has also worked as director/writer on a number of community cultural development projects with the Second Echo Ensemble (*Book, Branch, Bench*) and the Generations Ensemble Theatre.



### TIM PAIGE

FOR BLUE COW: *Debut*

Tim spent his youth in the picturesque Huon Valley. He then moved to Melbourne to study at the Victorian College

of the Arts. Since VCA, Tim toured nationally with the Helpmann nominated *Wombat Stew*, appeared on *Winners and Losers* and has developed a strong working relationship with Redroom Theatre which has seen him perform in *Himmelweg, Petticoat Soirée* and Greenroom nominated *Pacific Overtures*. In 2013 Tim was lucky enough to be accepted to study at The Globe Theatre as part of The International Actors Fellowship. His highlight of the experience was appearing as Lysander in The Fellowship's final performance. Tim has also appeared in *Romeo and Juliet, Much Ado About Nothing, Twelfth Night* and *Macbeth* for Essential Theatre.



### CAMPBELL MCKENZIE

FOR BLUE COW: *debut*

Campbell has been working as a professional performer in Tasmania since 2011, and despite a firm predilection for downtrodden Shakespearean

clowns he has occasionally branched out into other roles. Campbell's stage credits include *Cowboy Mouth, Danny and The Deep Blue Sea* and *Babyfood* for Hobart's OneFest, *Beautiful Thing* and *The Golden Age* for Old Nick, *Comedy Of Errors, Taming Of The Shrew, Romeo and Juliet, The Tempest* and *A Midsummer Night's Dream* (twice!) for Directions Theatre, and *Death By Television, The Pyramid* and *She's Not Performing* for The Tasmanian Theatre Company. Campbell is a co-founder of Loud Mouth Theatre Company, with whom he played Thomas in the Tasmanian premiere of *Venus in Fur* and Hamlet in *Hamlet: Heads or Tails*.



### KARISSA LANE

FOR BLUE COW: *Don Juan*

Karissa graduated from The Victorian College of the Arts in 2002 and also trained at The Actors Centre in London. Television credits include:

*Stingers, Last Man Standing, Fireflies* and *The Kettering Incident*. Theatre includes STC's *Major Barbara* and for Melbourne Festival/VCA, *Remembrance Of Things Past*. Recent appearances in Hobart include *A Midsummer Night's Dream* for Directions Theatre and *Who's Afraid Of Virginia Woolf* for the Tasmanian Theatre Company.



### ALEKSANDRA MIRJANA CROSSAN

FOR BLUE COW: *Debut*

Aleks graduated the Zürich Dance Theater School in Switzerland in 2000. Since then she has worked as a

Choreographer and toured Europe with her Dance Company, and has worked as a Singer and Composer. She did voice work for TV and Radio for 12 years. Two years ago, Aleks made the big move to Tasmania with her family and has been involved in various plays and short movies including Short and Sweet Festival. This play is her first big job in Hobart.



### JEN CRAMER

FOR BLUE COW: *Ruben Guthrie, Tidal Pools, Art (2013 tour)*

Jen Cramer has been working in the Australian arts industry for about 20 years, mostly throughout

Tasmania and in Sydney. After trying her hand first at archaeology and then forensic science, Jen was presented with an opportunity to work with Zootango Theatre Company, the then professional theatre company in Hobart. With this she worked out what is was she wished to do with her life and a few years later she made the move to Sydney to study at, and graduated from, NIDA with a Bachelor of Technical Production. Jen has worked on some fantastic shows, too numerous to mention all of them here but it's worth just noting a few, in no particular order and for no particular reason; Ceremonies for the 2000 Sydney Olympics, *Dream Masons* for the Salamanca Arts Centre 30th Birthday celebrations and Ten Days 2007, *Les Mis* and *Miss Saigon* for the Tasmanian Theatre Unit Trust, *Small Poppies* for Company B Belvoir, *Ruben Guthrie* for Blue Cow Inc, *Bombshells* for the Tasmanian Theatre Company, *Illumination II* for Tasdance, *Explosion Therapy* for Terrapin... And then there's Tasmania Performs, is Theatre Ltd, Stompin, Theatre of Image, Fox Studios, Hobart City Council, Exitleft Productions, Theatre Royal, Griffin Theatre Company, the Conservatorium of Music – and so it goes on.



### ARON WEBB

FOR BLUE COW: *The State of the Tasmanian Economy*

Aron first fell in love with the backstage side of theatre while studying at Rosny College and was shortly

after accepted to the Victorian College of the Arts, since then Aron has worked on many productions at home, interstate and overseas including the 2006 Commonwealth Games Opening Ceremony and *Zaia* (Cirque du Soleil). Since returning to Hobart, Aron started working with the Theatre Royal Hobart and has begun his journey as a lighting designer with shows such as *Back to the 80's* (Old Nick Company), *Little Women* (Bijou Creative) and *The State of the Tasmanian Economy* (Blue Cow Inc).



### JUSTIN SMITH

FOR BLUE COW: *debut.*

Justin has been working as an editor and cinematographer for almost ten years. In that time he studied theatre at

TAFE with a mind to bring whatever AV skills he could to live production in Hobart. Whilst probably best known for his video work in the Old Nick Uni Revue, he has been involved with a wide range of productions, from a feature documentary being shot in the Tasmanian caves to vision mixing the world cup cricket, as well as numerous narrative and educational programs. When not shooting and cutting for a living, Justin likes to write and have opinions about films and television.



### DYLAN SHERIDAN

FOR BLUE COW: *debut*

Dylan is a composer and sound artist from Tasmania, Australia. He began his formal studies in composition

at the Tasmanian Conservatorium of Music, and completed his Master's degree at the College-Conservatory of Music in Cincinnati, USA. Also a visual artist, Dylan is interested in expanding the theatrical nature of concert music through the use of image, lighting, musical sculpture and unconventional use of space. His works have been performed in concert halls, festivals, art galleries and living rooms, in Australia, the USA and Europe, at events including MusicX (Switzerland), Sound-to-Light, MONA FOMA 2013, which featured the premiere of his chamber opera *Starchild*, and Next Wave Festival 2014 which featured his sound-theatre work *Terminal*. In 2015 he was nominated for a Green Room award for Outstanding Work by an Emerging Artist. Through residencies and mentorships Dylan has worked with companies such as Chamber Made Opera, IHOS, and Aphids. In 2015 he will undertake residencies at the Kyoto Arts Centre and Mole Creek Caves where he will develop a new work for planetarium.



## BLUE COW THEATRE INC.

Blue Cow Theatre produces and presents invigorating theatre that is in touch with the times, that exhilarates and inspires artists, and that nourishes the hearts and minds of audiences.

*Blue Cow Theatre Inc is assisted through Arts Tasmania by the Minister for the Arts.*

## BOARD OF DIRECTORS

Jen Cramer (Chair), Jason Fallscheer, Robert Jarman, Dean Johnson, Hugh Khull.

## FOUNDERS

Robert Jarman, Jeff Michel, John Xintavelonis.

## PERSONNEL



**ARTISTIC DIRECTOR** ..... Robert Jarman  
**ADMINISTRATOR** ..... Pip Dennis  
**MARKETING** ..... John Xintavelonis  
**OUTREACH** ..... Jeff Michel  
**GRAPHIC DESIGNER** ..... Karen Kluss

## BLUE COW ARTISTS

Matthew Andrewartha, Heath Brown, Chelle Burt, Andrew Casey, Jen Cramer, Aleksandra Crossan, Sally Davis, Ivano Del Pio, William Dowd, Annette Downs, Trisha Dunn, Allison Farrow, Scott Farrow, Tom Holloway, Guy Hooper, Ruben Hopkins, Melanie Irons, Robert Jarman, Anna Kidd, Mel King, Finegan Kruckemeyer, Karissa Lane, Jane Longhurst, Andrew 'Ghost' MacDonald, Raf Marcellino, Campbell McKenzie, Mish Meijers, Jeff Michel, Sean Monro, Tim Munro, Tim Paige, Alex Rigozzi, Dylan Sheridan, Fiona Stewart, Tricky Walsh, Aron Webb, Matt Wilson, Ben Winspear, Les Winspear, Roz Wren, John Xintavelonis

## CONTACTS

**WEB** ..... bluecowtheatre.com  
**EMAIL** ..... hello@bluecowtheatre.com  
**POST** ..... PO Box 229, North Hobart, 7002

 facebook.com/bluecowtheatre  
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*She was an F16 Pilot, a rock star of the sky, but now she's...*

# GROUNDDED

**26 May - 6 June**  
Theatre Royal  
Backspace

**12 & 13 June**  
Moonah Arts  
Centre



## 2015 SEASON

THE WAY WE LIVE NOW

### Perplex

23 July - 1 August, 8pm  
Theatre Royal Backspace,

### The State of the Tasmanian Economy

10 - 12 September,  
Theatre Royal, 8pm

### And Then, We Learnt Nothing

15 - 24 October, 8pm  
Theatre Royal Backspace,

Bookings:  
[bluecowtheatre.com](http://bluecowtheatre.com)