

ABC Radio

Radio National

Sunday 3rd August

3.05 AIRPLAY

Fly In Fly Out (Episode One)

By Heather Nimmo

A five-part series specially written for radio by playwright Heather Nimmo, *Fly In Fly Out* explores the lives of a group of people working in a fictional gold-mining camp in the remote north-west of Australia. Geologist Gillian Marshall is reluctant to return to the industry following a brush with death, but is persuaded to work on a special project by Mark Leonard, the company director with whom Gillian previously had an affair. Living and working together in confined circumstances, the Mt Kidman gold mine is a microcosm of all the day to day lives, loves and losses of the wider community.

Episode One: La Belle Dame Sans Merci

Cast:

Gillian Marshall: Jenny Dunstan

Alastair Willmot: James Bean

Technical Production: Edo

Brands

Producer/Director: Christine

Kinsella

Sunday 10th August

3.05 AIRPLAY

Fly In Fly Out (Episode two)

By Heather Nimmo

A five-part series specially written for radio by playwright Heather Nimmo, *Fly In Fly Out* explores the lives of a group of people working in a fictional gold-mining camp in the remote north-west of Australia.

Geologist Gillian Marshall, has returned to Mt Kidman hoping to find new gold deposits to save the company from bankruptcy. But when a conservationist arrives at the mine, it seems that the whole operation may be threatened because of one small creature.

Episode Two: All Things Bright and Beautiful

Cast:

Gillian Marshall: Jenny Dunstan

Alastair Willmot: James Bean

Technical Production: Edo

Brands

Producer/Director: Christine

Kinsella

Sunday 17th August

3.05 AIRPLAY

Fly In Fly Out Episode three

By Heather Nimmo

A five-part series specially written for radio by playwright Heather Nimmo, *Fly In Fly Out* explores the lives of a group of people working in a fictional gold-mining camp in the remote north-west of Australia.

Geologist Gillian Marshall, has returned to Mt Kidman to find a new gold deposit to save the company from bankruptcy. She believes she has succeeded with the 'Vivaldi Prospect', but there are potential difficulties to be faced by the local Aboriginal community.

Episode Three: Men's Business

Cast:

Gillian Marshall: Jenny Dunstan

Alastair Willmot: James Bean

Technical Production: Edo

Brands

Producer/Director: Christine

Kinsella

Sunday 24th August

3.05 AIRPLAY

Fly In Fly Out (Episode four)

By Heather Nimmo

A five-part series specially written for radio by playwright Heather Nimmo, *Fly In Fly Out* explores the lives of a group of people working in a fictional gold-mining camp in the remote north-west of Australia.

The Mt Kidman employees are facing personal changes which become much more difficult to deal with while separated from their families and friends. Pressures of the job have led Gillian to resign and agree to marry Mark Leonard, while Alastair's relationship with his wife is deteriorating. Gov's aboriginality has become an issue for him, and Brendan ... well, Brendan always seems to have a problem.

Episode Four: Sex, Drugs and Rocks

Cast:

Gillian Marshall: Jenny Dunstan

Alastair Willmot: James Bean

Technical Production: Edo

Brands

Producer/Director: Christine

Kinsella

Sunday 31st Aug.

3.05 AIRPLAY

Fly In Fly Out (Episode five)

By Heather Nimmo

The final part of a series specially written for radio by playwright Heather Nimmo, *Fly In Fly Out* explores the lives of a group of people working in a fictional gold-mining camp in the remote north-west of Australia. With the success of the 'Vivaldi Prospect', Gillian is preparing to leave Mt Kidman. Having decided not to marry Leonard, she finds her relationship with Alastair warming. But there's a million dollars worth of gold in the camp, and that's a dangerous situation.

Episode Five: Vivaldi Intersection

Cast:

Gillian Marshall: Jenny Dunstan

Alastair Willmot: James Bean

Technical Production: Edo

Brands. Producer/Director:

Christine Kinsella

Big night for WA writers

PERTH writers Sarah Rossetti and Heather Nimmo won AWGIE awards in a gala presentation at The Hotel Sofitel in Melbourne last night.

Both were recognised in the radio category, with Rossetti collecting the Ian Reed Award for best script by a first-time radio writer for her experimental Surface Paradise-set, *Surfers Tension*.

Nimmo won the prize for best adaptation from her unproduced television series about the mining industry, written with John Cundhill.

Another WA writer, Melbourne-based Andrew Bovell, was a joint winner with Ana Kokkinos and Mira Robertson for best film adaptation.

The trio turned Christos Tsioklas' controversial novel *Loaded*, about a gay, drug-taking Greek-Australian teenager, into the film *Head On*, starring Alex Dimitriades. It competed at the Cannes Festival in May and will open at Cinema Paradiso on August 13.

This year's major award, the Gold AWGIE, went to Andrea Lemon for her play *Rodeo Noir*.

Other major winners in the 31st annual AWGIEs included the teams from *Full Frontal* and *Good News Week* in the non-format comedy category, Richard Tulloch, for his youth theatre play *Body and Soul*, and Deb Cox, for best original screenplay, *Dead Letter Office*, to be released next month.

The AWGIEs are awards in a prestigious Australian writing competition. Presented each year by the Australian Writers Guild, they cover film, television, stage and radio and are judged by guild members.

The Ian Reed Award is the second AWGIE for Rossetti, who in 1996 won the category of children's drama for her episode *Culture Clash* in the Channel 7 series *Bush Patrol*. The episode won the screenplay section of the WA Premier's Book Awards.

One of Perth's busiest writers, Rossetti is flying straight from Melbourne to Broome for the premiere of her short film *Pilbara Pearl*. She is working on a documentary on crayfishing, a screenplay for an Italian-Australian co-production and a novel. Nimmo is working hard



Heather Nimmo



Sarah Rossetti

in her new Leederville offices. She has two low-budget features, a romantic comedy and a comedy drama, awaiting production and her play *The Other Woman* is under consideration by several theatre companies. Her plays *One Small Step* and *Whispering Demons* won WA Premier's Book Awards in 1993 and 1995. Gillian Berry produced the Rossetti and Nimmo plays with local actors at the ABC, attesting to the strong local tradition of radio drama nurtured by *The West Australian's* former arts editor David Britton.